

NAVAL POSTGRADUATE SCHOOL
Department of National Security Affairs

NS3620
Asian Modernization

FALL 2002

Professor: Gaye Christoffersen
Class: Glasgow 389, TTh 10-11:50 AM
Office: 376 Glasgow, 656-3543
Office Hours: TTh 3-5PM
Email: gchristo@nps.navy.mil

Course Objective: This course focuses on the social development of the nations of East Asia and Southeast Asia since the mid-19th century. It is concerned with how the peoples of Asia and their value systems coped with the pressures of modernization and Westernization.

Evaluation:

Grades will be based on class participation, on several class presentations, and on a research paper of approximately 20 pages due at the conclusion of the course. Class participation will be worth approximately 40% of the grade, and the final paper approximately 60%. The research paper will focus on a topic related to Asia's relations with the outside world as different development models were introduced, contemplated, adapted or rejected, and often came into collision with one another. A possible topic might be an examination of the deep structure in the patterns of interaction between one Asian country and the US over a period of time [at least one century]. Students should begin working on the paper as soon as possible. A one-page paper proposal with thesis statement and a 2-page bibliography will be submitted during 4th week of class.

Every student is expected to complete the assigned readings before each class, and to participate actively in the class discussion. Several times during the quarter each student will be expected to prepare class presentations on the assigned readings. Presenters are expected to present a one-page précis of the reading, both summarizing and evaluating the reading, to give a 10-minute presentation in class, and to guide the class discussion on the materials. Students must review the readings critically (not merely summarizing them, but evaluating them), focusing on both the theoretical arguments presented in the materials and evidence offered in support of them. The précis should briefly summarize the main points of the author's argument, highlight the insights and weaknesses in the material, link it to other readings, and identify possible applications of the material.

Required Texts:

Jonathan Spence. The Search for Modern China.
Marius Jansen. The Making of Modern Japan.
Additional materials to be copied and put in a binder in library.
Films: "China in Revolution" & "The Pacific Century" series.

Imperialism and Its Impact

China: Spence. Search for Modern China, chap. 6-8

Japan: Marius Jansen. Making of Modern Japan, chap. 9-10

Film: "The Two Coasts of China: Asia and the Challenge of the West"
"Sentimental Imperialists"

Asian Responses

China: Spence. Search for Modern China, chap. 9-11

Warren Cohen. "The United States as a Power in East Asia," America's Response to China

Japan: Marius Jansen. Making of Modern Japan, chap. 11-12

Korea: Eckert, "Korea's Transition to Modernity: A Will to Greatness," Historical Perspectives on Contemporary East Asia

Film: "Meiji: Asia's Response to the West"

The West in Asia's Vision of State, Society & World Order

China: Spence. Search for Modern China, chap. 12-16.

Lee, "Cultural Construction of Modernity in Urban Shanghai," in Becoming Chinese

Japan: Marius Jansen. Making of Modern Japan, 13-16

Christy, "The Making of Imperial Subjects in Okinawa," in Formations of Colonial Modernity in East Asia

Indonesia: "Indonesia: The dilemmas of Westernization" in SE Asia in the 20th C.

Anderson, "Language, Fantasy, Revolution: Java 1900-1950," in Making Indonesia

McVey, "Nationalism, Revolution, & Organization in Indonesian Communism," in Making Indonesia

Philippines: Iletto, "Rizal & the Underside of Philippine History," in Filipinos & their Revolution

Vietnam: Bradley, "European Wind, American Rain: The US in Vietnamese Anti-colonial Discourse," Imagining Vietnam & America

Thailand: Lords of Things: Fashioning of the Siamese Monarchy's Modern Image

Film: "Writers & Revolutionaries"

"China in Revolution, part 1"

Asia in Revolution and War

China: Spence. Search for Modern China, chap. 17-18.

Japan: Marius Jansen. Making of Modern Japan, 17-18

Dower. War Without Mercy: Race & Power in the Pacific War, Chap.1, 5, 8

Film: "From the Barrel of a Gun"

"China in Revolution, part 2"

"Know Your Enemy"

The Cold War in Asia

China: Spence. Search for Modern China, chap. 19-22.

Japan: Marius Jansen. Making of Modern Japan, chap. 19

S.E. Asia: Gaddis. "Strategies of Containment," in Pacific Century

Documents from Cold War International History Project, found at:

<http://cwihip.si.edu>:

"The Cold War in Asia;" Mao Zedong and Cambodian Prince Sihanouk, Beijing, 28 September 1964; Zhou Enlai, Deng Xiaoping, Kang Sheng and Le Duan, Nguyen Duy Trinh; Beijing, 13 April, 1966; Zhou Enlai and Pham Van

Dong; Beijing, 13 April 1968

Indonesian *Gestapu* Military Coup 1965

Emergence of the East Asian Economy

China: Spence. Search for Modern China, chap. 23-27.

Japan: Marius Jansen. Making of Modern Japan, chap. 20

Film: "Reinventing Japan"

"Big Business and The Ghost of Confucius"

Divergent Paths: Alternative Asian Modernities, Islamic Resistance

Subramaniam, "The Asian Values Debate: Implications for the Spread of Liberal Democracy," Asian Affairs, An American Review (Spring 2000).

Tu Weiming, "An Alternative Vision of Modernity – From a Confucian Perspective," Harvard China Review (Summer 1998)

C.J.W.-L. Wee, "The 'Clash' of Civilizations? Or an Emerging 'East Asian Modernity'?" Sojourn vol. 11 no. 2 (1996).

Wong, China Transformed: Historical Change & Limits of European Experience, Ch. 12

Lewis. What Went Wrong: Western Impact & Mid. Eastern Response, Ch. 1-2, Concl

Film: "Asian Values Devalued"

Student Presentations